

# 2012-2014 City of Redmond Poet Laureate

Nomination Guidelines and Application

The Redmond Arts Commission seeks nominations for the position of Redmond Poet Laureate. Part I of the Application is due by **March 1st**, **2012**. Finalists invited to submit Part II of the Application should do so by **April 16th**, **2012**. Interviews will be held by **April 30th**, **2012**.

#### Goals

The Poet Laureate program exists to build a more literate community by putting poetry into the hands of everyday citizens.

## **Programmatic Themes**

While program themes are determined by the Poet Laureate, the City has identified literary issues that are timely and unique to Redmond. Recent US Census information suggests Redmond is a very multilingual city: over a quarter of the 55,000 residents are foreign born and nearly one-third speak a language other than English at home. As well, community members report an increase in the variety and frequency of languages spoken and heard along city streets and other public spaces. Other issues candidates may consider are the impacts digital formats have on poetry (Redmond is a center for Interactive Media and Digital Arts) and the role the City could or should play in literary arts education in a community that values Science, Technology, Engineering and Mathematics (STEM) fields.

#### Work

The Poet Laureate is expected to develop, implement and manage a program of activities that include but are not limited to: providing public poetry readings, reading poetry at city council meetings, composing and publishing poems, teaching poetry classes, and encouraging poetry appreciation. He or she works with cultural, educational and other organizations to encourage the public to express their cultural heritage and literary creativity. City staff members work with the Poet Laureate to ensure adequate public outreach and awareness of program offerings.

#### Term

The Poet Laureate is selected to serve a term of office of up to two years (July 2012 – June 2014). Typically, programs are offered in the fall, winter and/or spring (September – May).

### Compensation

The selected applicant will be compensated according to the scope of work outlined and accepted on the application form. Compensation will not exceed \$5,000 a year for each of the two years. This compensation will be reflected in a written agreement that must be reviewed and renewed annually. The City of Redmond may decide not to renew the agreement for any reason.

## **Qualifications**

- 1. Applicants must be an established or published poet
- 2. Applicants must be a resident of Redmond, unincorporated King County on property with a Redmond postal address, work or maintain an office within the City or have a significant record of active participation in Redmond's literary arts and/or cultural organizations
- 3. Applicants must be active in the poetry community as a writer, participant in reading their original poetry, or a combination of both
- 4. Applicants must be willing to promote poetry in Redmond throughout a 2-year term



### **SELECTION PROCESS**

Candidates will self-nominate or be nominated for the position through an open application process that has three parts. Applications will be reviewed by a committee made up of individuals from the Redmond Arts Commission and the community. The committee will recommend candidates to the Mayor and City Council for nomination. The Redmond Arts Commission may choose not to select any applicants for this position.

#### **APPLICATION**

□ **Part I:** To be considered, please submit an application by **March 1st**, **2012**, including the following items:

- 1. Completed Nomination Form
- 2. Biographical information (Bio) for Poet Laureate nominee
- 3. Resume or CV for Poet Laureate nominee (be sure to include the following information):
  - a. Bibliography of Published Works
  - b. List of Public Poetry Readings since 2007
  - c. Previous Awards
- 4. Samples of Original Poetry (limit to 5 pages, no more than one poem per page)
- 5. **Response to the following:** Please describe (his or her/your) literary practice and how it may impact public life in Redmond (limit to 1 page)

□ **Part II:** Three (3) finalists will be selected by the Poet Laureate Selection Committee and asked to submit a proposal for a two year Redmond Poetry Program by **April 16<sup>th</sup>**, **2012**:

- 6. Proposal for Work/Public Appearances as a Poet Laureate (limit to 4 pages)
  - a. **Title:** In 7 words or less, please share the slogan for your proposed Poetry Program (i.e. "Everybody Reads").
  - b. **Audience:** While we hope the Poet Laureate has broad appeal, we expect him or her to identify a target audience. Please describe the people at the center of your slogan and how their lives will improve because of your program.
  - c. **Activities:** Briefly describe your proposal for engaging this audience and the larger Redmond community. How will you turn your slogan into a legacy? When and where will these activities take place? What makes this plan the most appropriate for the people you are trying to reach?
  - d. **Partnerships:** Which community and/or professional cultural, literary or educational organizations do you plan to work with, or, could play a role in your program? What will be the nature of your relationship?
  - e. **Success:** How does success look after one year, after two?
  - f. **Resources:** What resources will you need to accomplish your proposed scope of work? If your work program requires more space, time and/or money then allotted through the program, how will you attain these additional resources?

□ Interview: Finalists will be invited to present proposals to the full Committee by April 30th, 2012

Please email or mail applications to: <a href="mailto:jmheim@redmond.gov">jmheim@redmond.gov</a>

Attn: Poet Laureate

City of Redmond Arts Commission

Redmond City Hall PO Box 97010, MS: 4NPK Redmond, WA 98073-9710 Joshua Heim at 425-556-2316

For more information:



# **Nomination Form**

2012-2014 City of Redmond Poet Laureate Applications must be received by **March 1st**, **2012** 

1 Nominee Name			
2 Home Address			
3 Phone			
4 Email			
5 I am self-nominating 6 If you answered <b>Yes</b> , 7 If you answered <b>No</b>	please skip to <b>Line 12</b>	Yes	No
a. Is the nominee	aware and supportive of this application? or contact information below	Yes	No
8 Your Name:			
9 Home Address:			
10 Phone			
11 Email			
<b>12 Application Part I C</b> Please initial for each	heck List of the following documents that has been attac	ched to this for	m:
- ·	rmation (Bio) for Poet Laureate nominee		
	r Poet Laureate nominee (limit to 5 pages)		
	phy of Published Dlic Poetry Readings since 2007		
Previous	-		
	nal Poetry (limit to 5 pages, no more than one p	ooem per page	<del>)</del> )
Response to the			,
Please describ Redmond (limi	e (his or her/your) literary practice and how it m to 1 page)	nay bear upon	public life in
13 Your Signature			
14 Today's date			